New.

M.A. in English: Literature Emphasis, Thesis Option Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Teaching Writing)	3 credits
	512 (Introduction to Graduate Study)	3 credits
	5XX (graduate seminar of your choice)	3 credits
	5XX (graduate seminar of your choice)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Colloquium Attendance/512)	1 credit
	600 (Composition Program)	1 credit
	700 (Master's Research)	variable credit
	Other courses (languages, P.E., etc.)	variable credit
Second Semester:	5XX (graduate seminar)	3 credits
	5XX (graduate seminar)	3 credits
	598 (Teaching Apprenticeship)	1 credit

600 (Composition Program)

700 (Master's Research)

Other courses

Third Semester:

5XX (graduate seminar)	3 credits
598 (Teaching Apprenticeship)	1 credit
600 (Composition Program)	1 credit
700 (Master's Research)	variable credit
Other courses	variable credit

1 credit

variable credit

variable credit

Fourth Semester:

5XX (graduate seminar)	3 credits
600 (Composition Program)	1 credit

700 (Master's Research) 4 credits or more Other courses variable credit

- a full load for a single semester is 18 credits; all T.A.s must meet this minimum
- a minimum total of 24 semester hours of *graded* course work are required for completion of the degree (8 seminars)
- at least 21 of those 24 hours must be in courses at the 500-level; i.e., no more than 3 hours of the 24 may be from course offerings at the 300-400 level
- 15 of the 24 hours of coursework (5 seminars) must be dedicated to courses in each of the five following areas: (1) Medieval (to 1485); (2) 1485 to 1600 (including Shakespeare); (3) 17th and 18th Century British or Colonial American; (4) 19th Century British or American; (5) 20th Century British or American or Post-Colonial
- thesis preparation requires a *minimum* of 4 hours of English 700
- students may also need to enroll in appropriate foreign language courses in order to satisfy the M.A. language requirement (see Graduate Student Manual for details)
- students should consider taking four seminars (rather than three) during their first semester; doing so will help to reduce the work load in subsequent semesters

M.A. in English: Literature Emphasis, Portfolio Option Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Teaching Writing) 512 (Introduction to Graduate Study) 5XX (graduate seminar of your choice) 5XX (graduate seminar of your choice) 598 (Teaching Apprenticeship) 600 (Colloquium Attendance/512) 600 (Composition Program) 702 (Master's Research) Other courses (languages, P.E., etc.)	3 credits 3 credits 3 credits 1 credit 1 credit 1 credit variable credit variable credit
Second Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 702 (Master's Research) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Third Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 600 (Portfolio Writing Group) 702 (Master's Research) Other courses	3 credits 3 credits 1 credit 1 credit 3 credits variable credit variable credit
Fourth Semester	5XX (graduate seminar) 5XX (graduate seminar) 600 (Composition Program) 702 (Master's Research) Other courses	3 credits 3 credits 1 credit 4 credits (minimum) variable credit

- a full load for a single semester is 18 credits; all T.A.s must meet this minimum
- a minimum of 27 semester hours of *graded* course work are required for completion of the degree (9 seminars)
- at least 24 of those 27 hours must be in courses at the 500-level; i.e., no more than 3 hours of the 27 may be from course offerings at the 300-400 level
- 15 of the 24 hours of coursework (5 seminars) must be dedicated to courses in each of the five following areas: (1) Medieval (to 1485); (2) 1485 to 1600 (including Shakespeare); (3) 17th and 18th Century British or Colonial American; (4) 19th Century British/American; (5) 20th Century British/American/Post-Colonial
- portfolio preparation requires a *minimum* of 4 hours of English 702
- students may also need to enroll in appropriate foreign language courses in order to satisfy the M.A. language requirement (see Graduate Student Manual for details)
- students should consider taking four seminars (rather than three) during their first semester; doing so will help to reduce the work load in subsequent semesters

Ph.D. in English: Literature

Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Teaching Writing) 512 (Introduction to Graduate Study) 5XX (graduate seminar of your choice) 5XX (graduate seminar of your choice) 598 (Teaching Apprenticeship) 600 (Colloquium Attendance/512) 600 (Composition Program)	3 credits 3 credits 3 credits 3 credits (not required) 1 credit 1 credit 1 credit
	800 (Doctoral Research) Other courses (language, P.E., etc.)	variable credit variable credit
Second Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 800 (Doctoral Research) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Third Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 800 (Doctoral Research) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Fourth Semester:	5XX (graduate seminar) 5XX (graduate seminar) 5XX (graduate seminar) 590 (Research in English Studies) 600 (Composition Program) 800 (Doctoral Research) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Fifth Semester:	590 (Research in English Studies) 800 (Doctoral Research) Other courses Take doctoral exams	1 credit variable credit variable credit
Sixth Semester:	800 (Doctoral Research) Other courses Dissertation research and writing	variable credit variable credit

Seventh Semester:

800 (Doctoral Research)

Dissertation research and writing

variable credit

Eighth Semester:

800 (Doctoral Research)

variable credit

Complete and defend dissertation

- a maximum of 27 graded credit hours of coursework may be transferred in from your M.A. program
- 30 graded credit hours are required *beyond* the M.A. coursework (10 courses)
- your graduate coursework (either at WSU or at your M.A. institution) should include at least 1 class in each of 3 broad historical periods: <u>Pre-Enlightenment (roughly pre-1750)</u>; Enlightenment to Twentieth Century (roughly 1750-1900); Twentieth Century to the Present
- you thus need a total of 57 hours of graded coursework, to which will be added the hours you accumulate in English 590, 598, 600, and 800
- you must sign up for English 600 during your first two semesters and every subsequent semester in which you are teaching English 101
- no more than 6 hours of 400-level coursework at WSU may be counted toward the Ph.D.
- you also need to take at least 1 credit of English 590 (Research in English Studies)
- you should aim to satisfy the Ph.D. language proficiency requirement by no later than the 4th or 5th semester of your program and preferably earlier
- you must acquire a minimum of 20 hours of English 800 (Doctoral Research); you can begin enrolling for this before your graded coursework is completed, and indeed most students begin enrolling in these credits during their first semester in the program

last updated: 28 August 2007

M.A. in English: Emphasis in Rhetoric and Composition, Thesis Option Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Teaching Writing)	3 credits
	512 (Introduction to Graduate Study)	3 credits
	5XX (graduate seminar of your choice)	3 credits
	5XX (graduate seminar of your choice)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Colloquium Attendance/512)	1 credit
	600 (Composition Program)	1 credit
	700 (Master's Directed Study)	variable credit
	Other courses (languages, P.E., etc.)	variable credit
Second Semester:	5XX (graduate seminar)	3 credits
	5XX (graduate seminar)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Composition Program)	1 credit
	700 (Master's Directed Study)	variable credit
	Other courses	variable credit
Third Semester:	5XX (graduate seminar)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Composition Program)	1 credit
	700 (Master's Directed Study)	variable credit
	Other courses	variable credit
Fourth Semester:	5XX (graduate seminar)	3 credits
	600 (Composition Program)	1 credit
	700 (Master's Directed Study)	4 credits (minimum)
	Other courses	variable credit

- a full load for a single semester is 18 credits; all T.A.s must meet this minimum
- a minimum total of 24 semester hours of *graded* course work are required for completion of the degree (8 seminars)
- at least 21 of those 24 hours must be in courses at the 500-level; i.e., no more than 3 hours of the 24 may be from course offerings at the 300-400 level
- besides taking ENGL 501, 502, and 512, you must take 3 of the following 8 courses (508, 509, 515, 516, 531, 532, 534, 597) for a total of 18 credits
- you must also take 3 graded hours (1 course) from the department's listings in linguistics or TESOL; or, with the permission of your advisor, you may substitute 3 graded hours of coursework in a related area that will be of benefit to your overall program of study
- finally, you must take one additional seminar (3 credits); the department has not at the moment determined whether this *must* be a literature class, so please consult with the Director of Graduate Studies about your choice
- thesis preparation requires a *minimum* of 4 hours of English 700
- you may also need to enroll in appropriate language or linguistics courses in order to satisfy the M.A. language requirement; 6 hours of linguistics may be substituted for the normal language requirement (see our Graduate Student Manual for details; possible linguistics courses include ENGL 458, 541, 543, 544, and 554, as well as ANTH 550)

M.A. in English: Emphasis in Rhetoric and Composition, Portfolio Option Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Teaching Writing) 512 (Introduction to Graduate Study) 5XX (graduate seminar of your choice) 5XX (graduate seminar of your choice) 598 (Teaching Apprenticeship) 600 (Colloquium Attendance/512) 600 (Composition Program) 702 (Master's Directed Study) Other courses (linguistics, P.E., etc.)	3 credits 3 credits 3 credits 1 credit 1 credit 1 credit variable credit variable credit
Second Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 702 (Master's Directed Study) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Third Semester:	5XX (graduate seminar) 5XX (graduate seminar) 598 (Teaching Apprenticeship) 600 (Composition Program) 702 (Master's Directed Study) Other courses	3 credits 3 credits 1 credit 1 credit variable credit variable credit
Fourth Semester:	5XX (graduate seminar) 600 (Composition Program) 702 (Master's Directed Study) Other courses	3 credits 1 credit 4 credits (minimum) variable credit

- a full load for a single semester is 18 credits; all T.A.s must meet this minimum
- a minimum total of 27 semester hours of *graded* course work are required for completion of the degree (9 seminars)
- at least 24 of those 27 credits must be in courses at the 500-level; i.e., no more than 3 hours of the 27 may be from course offerings at the 300-400 level
- besides taking ENGL 501, 502, and 512, you must take 3 of the following 8 courses (508, 509, 515, 516, 531, 532, 534, 597) for a total of 18 credits
- you must also take 3 graded hours (1 course) from the department's listings in linguistics or TESOL; or, with the permission of your advisor, you may substitute 3 graded hours of coursework in a related area that will be of benefit to your overall program of study
- finally, you must take two additional seminars (6 credits); the department has not at the moment determined whether these *must* be literature courses, so please consult with the Director of Graduate Studies about your choices
- you may also need to enroll in appropriate language or linguistics courses in order to satisfy the M.A. language requirement; 6 hours of linguistics may be substituted for the normal language requirement (see our Graduate Student Manual for details; possible linguistics courses include ENGL 458, 541, 543, 544, and 554, as well as ANTH 550)

Ph.D. in English: Rhetoric and Composition

Suggested Coursework Progression for Students with Teaching Assistantships

First Semester:	501 (Toodsing Writing)	3 1:4-
riist Semester.	501 (Teaching Writing)	3 credits
	512 (Introduction to Graduate Study)	3 credits
	5XX (graduate seminar of your choice)	3 credits
	5XX (graduate seminar of your choice)	3 credits (not required)
	598 (Teaching Apprenticeship)	1 credit
	600 (Colloquium Attendance/512)	1 credit
	600 (Composition Program)	1 credit
	800 (Doctoral Research)	variable credit
	Other courses (language, P.E., etc.)	variable credit
Second Semester:	502 (Contemporary Comp. Theory)	3 credits
	5XX (graduate seminar)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Composition Program)	1 credit
	800 (Doctoral Research)	variable credit
	Other courses	variable credit
Third Semester:	5XX (graduate seminar)	3 credits
	5XX (graduate seminar)	3 credits
	598 (Teaching Apprenticeship)	1 credit
	600 (Composition Program)	1 credit
	800 (Doctoral Research)	variable credit
	Other courses	variable credit
	Care Courses	variable eredit
Fourth Semester:	5XX (graduate seminar)	3 credits
	5XX (graduate seminar)	3 credits
	5XX (graduate seminar)	3 credits
	590 (Research in English Studies)	1 credit
	600 (Composition Program)	1 credit
	800 (Doctoral Research)	variable credit
	Other courses	variable credit
Fifth Semester:	590 (Research in English Studies)	1 credit
	800 (Doctoral Research)	variable credit
	Other courses	variable credit
	Take doctoral exams	
Sixth Semester:	800 (Doctoral Research)	variable credit
Zirini O dilicotor.	Other courses	variable credit
	Dissertation research and writing	variable elemit
	Dissortation research and writing	

Seventh Semester:

800 (Doctoral Research)

Dissertation research and writing

variable credit

Eighth Semester:

800 (Doctoral Research)

variable credit

Complete and defend dissertation

- a maximum of 27 graded credit hours of coursework may be transferred in from your M.A. program
- 30 graded credit hours are required *beyond* the M.A. coursework (10 courses)
- your graduate coursework (either at WSU or at your M.A. institution) should include at least 1 class in each of 3 broad historical periods: Pre-Enlightenment (roughly pre-1750); Enlightenment to Twentieth Century (roughly 1750-1900); Twentieth Century to the Present
- you thus need a total of 57 hours of graded coursework, to which will be added the hours you accumulate in English 590, 598, 600, and 800
- no more than 6 hours of 400-level coursework at WSU may be counted toward the Ph.D.
- you also need to take at least 1 credit of English 590 (Research in English Studies)
- you should aim to satisfy the Ph.D. language proficiency requirement by no later than the 4th or 5th semester of your program and preferably earlier
- you must acquire a minimum of 20 hours of English 800 (Doctoral Research); you can begin enrolling for this before your graded coursework is completed, and indeed most students begin enrolling in these credits during their first semester in the program

last updated: 5 August 2008